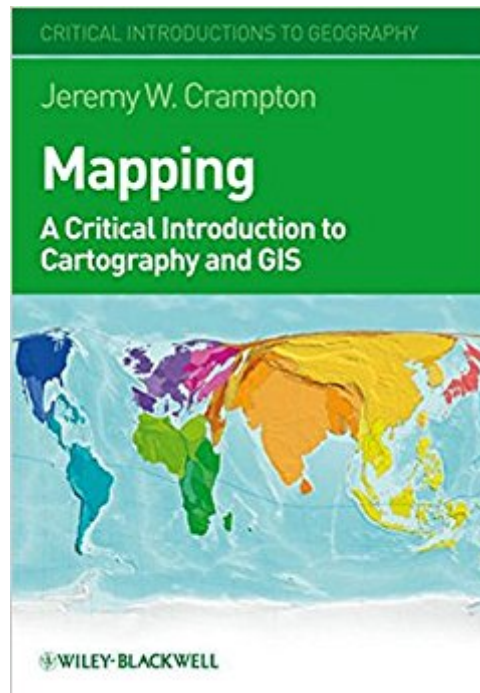




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Mapping: A Critical Introduction To Cartography And GIS



Synopsis

Mapping: A Critical Introduction to Cartography and GIS is an introduction to the critical issues surrounding mapping and Geographic Information Systems (GIS) across a wide range of disciplines for the non-specialist reader. Examines the key influences Geographic Information Systems (GIS) and cartography have on the study of geography and other related disciplines Represents the first in-depth summary of the 'new cartography' that has appeared since the early 1990s Provides an explanation of what this new critical cartography is, why it is important, and how it is relevant to a broad, interdisciplinary set of readers Presents theoretical discussion supplemented with real-world case studies Brings together both a technical understanding of GIS and mapping as well as sensitivity to the importance of theory

Book Information

Paperback: 232 pages

Publisher: Wiley-Blackwell; 1 edition (February 1, 2010)

Language: English

ISBN-10: 1405121734

ISBN-13: 978-1405121736

Product Dimensions: 6.8 x 0.6 x 9.8 inches

Shipping Weight: 13.6 ounces

Average Customer Review: 2.3 out of 5 stars 5 customer reviews

Best Sellers Rank: #570,604 in Books (See Top 100 in Books) #101 in Books > Science & Math > Earth Sciences > Cartography #550 in Books > Science & Math > Earth Sciences > Geography > Regional #1601 in Books > Textbooks > Science & Mathematics > Earth Sciences

Customer Reviews

The use of maps as a means of conveying geographical information hasn't changed much since ancient times. But the methods of gathering data for map-making, of course, have changed drastically. Mapping: A Critical Introduction to Cartography and GIS examines the critical role that Geographic Information Systems (GIS) and cartography play in the study of geography and a wide range of disciplines. By exploring topics such as race and identity, the politics of GIS, the mapping of cyberspace, surveillance, and map art, we discover exactly what it means to 'use' maps and GIS critically in today's world. The book also examines the historical development of mapping, reviews the emergence of thematic mapping in modern Europe, and explores how maps produce space and place. Several real-world case studies illustrate key concepts and provide readers with a

practical context for the theoretical approaches and ideas being presented. Mapping: A Critical Introduction to Cartography and GIS firmly situates mapping at the heart of thinking geographically and provides readers with a solid conceptual foundation in the basic principles of cartography and the technological advances that have changed the face of map-making.

Jeremy W. Crampton is Associate Professor of Geography at The University of Kentucky, where he teaches GIS, cartography and political geography. He is the author of *The Political Mapping of Cyberspace* (2003) and *Space, Knowledge and Power: Foucault and Geography* (edited with Stuart Elden, 2007), and is the former editor of the journal *Cartographica: The International Journal for Geographic Information and Geovisualization*.

This book provides a clear introduction to cartography, a dying art, and links it to the modern interpretation of GIS. While noteworthy for its approach it relies a bit too heavily on outside citations and assumptions the reader has an existing understanding of both of these fields for an introductory text.

I found this book very hard to read. I could not stay focused due how the author jumps around to different subjects within the subjects of the chapters A LOT.

Short chapters make this book easy to read.

Book arrived damaged from the method of packaging. Also, discusses only theoretical background of mapping, with little actual information on the technical terms associated with cartography or GIS

This book is a self indulgent piece of tripe. I found it poorly written and poorly edited and was forced to buy it by the author.

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